

THE HAUNTING HOUSE

GAME COMPONENTS:

60 cards (10 for each player) 6 player figures 38 tiles 1 Starting Player Marker

OBJECT OF THE GAME:

Being the rebellious people that you are, you and your friends decided to go through a house that the town has considered "haunted." You've made a wager with your friends, and the person to make it through to the back door and out of the house first

SAMPLE BOARD

SET-UP:

Each player chooses a color and takes the pawn and ten cards (identified by the back) of that color.

Separate the entrance and exit from the other tiles. Place the remaining tiles face down and mix them up. Place these tiles face up to form a 6 x 6 board with about a half inch between each tile (see illustration). Do not change the orientation - just place the tiles as they are turned over.

Place the entrance ("Welcome") and exit ("Get Out") tiles on opposite corners of the board. This is an extension of the 6 x 6 formation. The entrance and exit may be placed on either side of the corner, they don't necessarily have to face each other. Place the player pawns on the entrance tile.

GAME PLAY:

Each turn consists of two rounds, a Random Card Round and a Chosen Card Round. The oldest player receives the starting player marker and gets to go first. The starting player will go first for one Random Card Round and one Chosen Card Round. The Random Card Round always occurs before the Chosen Card Round. Once a round starts players may not look at their cards again until they are revealed through game play.

Random Card Round - Every player shuffles their cards thoroughly. The player to the right of each player randomly chooses four cards, placing them facedown in front of the owner in the order that they were chosen. (Your cards are always placed in front of you by the player to your right.) This should be done for each player, for every Random Card Round. Once four cards are randomly picked and placed in front of each player, turn over the first card. (Each player will turn their card at the same time.) The player with the player marker MUST do the action on the card if at all possible. Play then continues clockwise until each player has taken the action on their first card. Once every player has taken their first action, the second card is flipped and the actions similarly taken. Once all four cards are resolved in this fashion, they are put back in the players' hands for the Chosen Card Round.

Chosen Card Round - During the Chosen Card Round you may not use the "Move Exit," "Trap Door," or "Hall of Mirrors" cards. Each player removes those cards from their hands and chooses four of the remaining cards, placing them face down in the order in which they wish the actions to occur. Once each player has chosen and

arranged their cards, everyone must turn over their first card. (Each player will turn their card at the same time). The player with the starting player marker goes first and MUST do the action on the card if at all possible. Play then continues clockwise until each player has taken the action on their first card. The second card is then flipped and the actions similarly taken. Once all four cards are resolved in this fashion, they are put back in the players' hands for the Random Card Round.

After both the Random and Chosen Card Rounds, the player to the left of the player who went first receives the starting player marker. This player will go first for the next turn, both the Random and Chosen Card Rounds. This progression occurs throughout the game.

MOVEMENT:

It takes one movement to go from your current tile to the next tile following the printed pathway.

You may not move diagonally. Nor may you move through walls (unless you play the "Secret Passage" card). Only one player may occupy a trap door tile, and you may not move through an occupied trap door tile. (See "Trap Door" card explanation). You may occupy any other tile with another player(s).

Everyone starts the game on the entrance tile.

To win the game, you must be the first to move on to the exit tile.

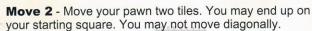
ACTION CARDS:

Player movement is represented by yellow arrows, card manipulation by blue arrows.

Move 1 - Move your pawn one tile. You may not move diagonally.

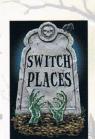




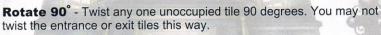




Switch places - Switch your pawn with an adjacent pawn.
Adjacency is defined as any tile "touching" your tile including diagonally. You may not switch places when you are on the entrance tile.









Rotate 180° - Twist any one unoccupied tile 180 degrees. You may not twist the entrance or exit tiles this way.







Switch 2 Tiles - Switch 2 adjacent, unoccupied tiles, keeping their orientation the same. Adjacency is defined as any tile "touching" another tile including diagonally.



Secret Passage - Move your player figure through one wall to a hallway. You may not move through two walls (one on your tile and one on the tile to which you are moving).





*Move Exit - Move the exit from the current corner to a different corner, either edge. It may not be placed on the other edge of the same corner or the other edge of the entrance corner.

*Trap Door - Move your player figure to the nearest unoccupied trap door tile. Distance is determined by the number of movements it takes to get to the trap door tile. You must move to the closest one. If there are two the same distance, you may choose which one. If you are standing on a trap door when you must move to the closest trap door, you must move to a different one.



Trap Door Tile



*Hall of Mirrors - You have stumbled on to a Hall of Mirrors and do nothing at all for that card.



*These three action cards may never be played in the Chosen Card Round - can only occur in the Random Card Round.

WINNING THE GAME:

The first player to move on to the exit tile, wins the game.

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Our Kids (Jonathan, Alex and Marissa) and The Usual Cast of Living Impaired

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